

COURSE PROSPECTUS & OVERVIEW

OPTION 2: SINGING TEACHERS

MasterSinger Option 2 is designed for singing teachers who are keen to study the voice in more technical depth, whilst developing skills specific to the teaching of singing. The course also allows for plenty of practical exploration of the voice and development of personal vocal skills, which in turn can be passed on to your grateful students!

The 2017-18 course runs over four terms:

September - December, January - March, April - May, June - July

...and includes four full-time residential study periods in the heart of Oxfordshire, with single-occupancy accommodation and all meals included in the costs. Numbers are strictly limited, in order to maximise your learning experience, and class sizes are optimised for the best possible results. The first three residentials are attended alongside students on the 'singing' pathway (Option 1), which allows for a highly flexible learning environment and the opportunity for student teachers to explore the work with student singers.

In between residentials, which occur in November 2017, March, May and July 2018, you will work on 7 online modules designed to give you a fully-rounded insight into the voice together with crucial teacher-specific skills including technique and development strategies, troubleshooting in lessons, and how to spot and deal with vocal damage.

This is a very practical course but naturally there is some reading and research to be done. In order that we can monitor your progress, we will be asking you to prepare three portfolios demonstrating your growth and learning as both a teacher and a singer, and to take two online exams - one at the end of Term 1 and the other at the end of Term 2.

Applicants for this course must be over 18, and should have some performing experience and at least one year's teaching experience, whether in private practice or elsewhere.

CONTENT & TIMETABLE

TERM 1

18th September - 15th December 2017

Home study (2 modules): Mon 18th September - Fri 3rd November

Residential days: Weds 8th to Fri 10th of November (4pm arrive / depart)

1st Portfolio completion: Mon 20th November to Fri 1st December

Exam & "mopping up" weeks: commencing 4th and 11th of December

Subjects covered -

(Modules 1 & 2): Vocal anatomy, posture and alignment, stance and movement, the physicality of singing, breath, onsets and support, warm up strategies, vocal development exercises, silent singing, anchoring, vocal re-set, the importance of the jaw, inertive reactance, and the all-important subject of *intention* in singing.

At the residential, you will have the opportunity to work with our Consultant Physio, as well as with two of our outstanding tutors, and to explore and develop in a practical sense everything that you have learned up to that point.

TERM 2

8th January - 23rd March 2018

Home study (2 modules): Mon 8th January - Fri 9th March

Residential study days: Weds 14th to Fri 16th of March (4pm arrive / depart)

Exam week: commencing 19th of March

Subjects covered -

(Modules 3 & 4): Vocal registers, resonance management and manipulation, harmonics, 'placement', vowel modification, power vs belting, bridging, laryngeal height, turnover zones, and mixing.

At the residential, you will be exploring everything that you have studied in Modules 3 & 4. This is a great chance to explore some of the most challenging areas of singing under the expert guidance of some of our top tutors, all of whom know what it is like to sing professionally at the highest levels. These much-misunderstood areas are at the very heart of great vocal teaching and we believe that it is the key to delivering great technique to your students. This is where so many major lights go on, for many of our student teachers!

TERM 3

9th April - 25th May 2018

Home study (1 module): Mon 9th April - Fri 11th May

Residential days: Weds 16th to Fri 18th of May (4pm arrive / depart)

2nd Portfolio completion: w/c Mon 21st May

Subjects covered -

(Module 5): performance skills, including choosing a key, selecting repertoire, interpretation, acting through song, body language, auditioning, and handling nerves.

This residential focuses on performance, and you will be asked to prepare two contrasting pieces to bring with you as a basis for the practical work. This is not only a great opportunity to develop your performance skills, but also the chance to work with the singing students in a teaching role, as a precursor to the work that follows in the final term.

TERM 4

28th May - 27th July 2018

Home study (2 modules): Mon 28th May - Fri 6th July

Residential days: Weds 11th to Fri 13th of July (4pm arrive / depart)

2nd Portfolio completion: w/c Mon 16th and Mon 23rd July



Subjects covered -

(Modules 6 & 7): motivation, learning styles, lesson plans, troubleshooting, spotting and dealing with potential or existing vocal damage, the practicalities of running a business, voice classification, ethics, teaching 1-to-1, in groups and online.

This final residential focuses entirely on practical teaching. As part of the process, you will be observed teaching by both the tutors and your peers, and will have plenty of opportunity to both discuss and work through recurring issues that have come up in your teaching to date. There will also be an important opportunity to workshop issues arising from vocal damage or impending damage in your students, with an experienced therapist.

WHAT YOU GET FOR YOUR MONEY

We are aware that this course is an investment, and we want to ensure that you get the very best possible training for your hard-earned cash. This is what you can expect if you sign up for MasterSinger:

- An assigned Mentor who will be on hand throughout the course.
- All course / learning materials and a course e-book.
- A free EarMaster license for the duration of your course (if you're not sure, this is brilliant sight singing and ear-training software).
- Private access to our unique course-delivery platform, where you will find your course materials, communicate with your Mentor and be able to take your online exams when ready.
- Your own private study-room on The Voice College campus, where you can keep notes, store research, create and backup assignments, and easily reach college staff if needed.

- Access to an online common room on The Voice College campus, where you can talk with other students from your year group. It's always great to share experiences with your peers!
- 4 face-to-face tutorials with your Mentor (online, one per term).
- 4 x all-inclusive residential study periods at our fabulous location in Oxfordshire. Single-occupancy rooms with en-suite or private bathrooms, full board (special dietary needs can be catered for), limited numbers to ensure deep learning, three highly-experienced tutors / professional performers at each residential, glorious surroundings, free parking, the opportunity to meet and work with like-minded people, and a great pub within walking distance!
- Post-qualification support - we don't think it's polite to hurl students out of the door and never speak to them again! We're always there for our alumni.

WHAT YOU WILL NEED IN ORDER TO COMPLETE THE COURSE

- Good internet access.
- Availability for the residentials - these are a crucial part of the course and *must* be attended.
- A willingness to learn, stretch yourself as both a teacher and a singer, and explore a wide range of approaches to the study and teaching of voice.
- The capacity to take audio / video recordings of your work for assignments. (They don't have to be of professional standard but they do have to be clear enough to be evaluated).
- A good command of English, as regrettably, the course cannot be delivered in other languages. However, we are used to working with students who are communicating in their second language.



REGISTER TODAY TO RESERVE YOUR PLACE!

Numbers for this course are strictly limited and places don't last long!

You can reserve a place today by filling out the registration form on the website. Please note that there is a non-refundable application & registration fee of £120.

If your application is successful, this amount will be deducted from the remaining fees before we invoice you. If unsuccessful, then this sum will be refunded. However, if your application is successful and you go on to enrol, but then pull out at a later date, then the initial application & registration fee is non-refundable.

We very much look forward to working with you.