

COURSE PROSPECTUS & OVERVIEW

OPTION 1: SINGERS

MasterSinger Option 1 is designed for singers who want to find out more about how the voice works technically, but still have plenty of time to explore the art of singing in a very practical way!

The 2017-18 course runs over three terms:

September - December, January - March, April - May

...and includes three full-time residential study periods in the heart of Oxfordshire, with single-occupancy accommodation and all meals included in the costs. Numbers are strictly limited, in order to maximise your learning experience. Class sizes are optimised for the best possible results.

In between residentials, which occur in November 2017, March 2018 and May 2018, you will work on 5 online modules designed to give you a fully-rounded insight into the voice, including valuable technique and development strategies.

This is a very practical course but naturally there is some reading and research to be done in between residentials. In order that we can monitor your progress, we will be asking you to prepare two portfolios demonstrating your growth and learning as a singer, and to take two online exams - one at the end of Term 1 and the other at the end of Term 2.



Applicants for this course must be over 18, and should have some performing experience (although this does not have to be at professional level).

CONTENT & TIMETABLE

TERM 1

18th September - 15th December 2017

Home study (2 modules): Mon 18th September - Fri 3rd November

Residential days: Weds 8th to Fri 10th of November (4pm arrive / depart)

1st Portfolio completion: Mon 20th November to Fri 1st December

Exam & “mopping up” weeks: commencing 4th and 11th of December

Subjects covered -

(Modules 1 & 2): Vocal anatomy, posture and alignment, stance and movement, the physicality of singing, breath, onsets and support, warm up strategies, vocal development exercises, silent singing, anchoring, vocal re-set, the importance of the jaw, inertive reactance, and the all-important subject of *intention* in singing.

At the residential, you will have the opportunity to work with our Consultant Physio, as well as with two of our outstanding tutors, and to explore and develop in a practical sense everything that you have learned up to that point.

TERM 2

8th January - 23rd March 2018

Home study (2 modules): Mon 8th January - Fri 9th March

Residential study days: Weds 14th to Fri 16th of March (4pm arrive / depart)

Exam week: commencing 19th of March

Subjects covered -

(Modules 3 & 4): Vocal registers, resonance management and manipulation, harmonics, 'placement', vowel modification, power vs belting, bridging, laryngeal height, turnover zones, and mixing.

At the residential, you will be exploring everything that you have studied in Modules 3 & 4. This is a great chance to explore some of the most challenging areas of singing under the expert guidance of some of our top tutors, all of whom know what it is like to sing professionally at the highest levels. This is all about taking the voice to another level, and finding things in your range and repertoire that you didn't think were possible!

TERM 3

9th April - 25th May 2018

Home study (1 module): Mon 9th April - Fri 11th May

Residential days: Weds 16th to Fri 18th of May (4pm arrive / depart)

2nd Portfolio completion: w/c Mon 21st May



MASTER SINGER

(Module 5): performance skills, including choosing a key, selecting repertoire, interpretation, acting through song, body language, auditioning, handling nerves.

This final residential focuses on performance, and you will be asked to prepare two contrasting pieces to bring with you as a basis for the practical work. A great opportunity to develop your performance skills, whatever your starting level.

WHAT YOU GET FOR YOUR MONEY

We are aware that this course is an investment, and we want to ensure that you get the very best possible training for your hard-earned cash. This is what you can expect if you sign up for MasterSinger:

- An assigned Mentor who will be on hand throughout the course.
- All course / learning materials and a course e-book.
- A free EarMaster license for the duration of your course (if you're not sure, this is brilliant sight singing and ear-training software).
- Private access to our unique course-delivery platform, where you will find your course materials, communicate with your Mentor and be able to take your online exams when ready.
- Your own private study-room on The Voice College campus, where you can keep notes, store research, create and backup assignments, and easily reach college staff if needed.
- Access to an online common room on The Voice College campus, where you can talk with other students from your year group. It's always great to share experiences with your peers!
- 3 face-to-face tutorials with your Mentor (online, one per term).



MASTERSINGER

- 3 x all-inclusive residential study periods at our fabulous location in Oxfordshire. Single-occupancy rooms with en-suite or private bathrooms, full board (special dietary needs can be catered for), limited numbers to ensure deep learning, three highly-experienced tutors / professional performers at each residential, glorious surroundings, free parking, the opportunity to meet and work with like-minded people, and a great pub within walking distance!
- Post-qualification support - we don't think it's polite to hurl students out of the door and never speak to them again! We're always there for our alumni.

WHAT YOU WILL NEED IN ORDER TO COMPLETE THE COURSE

- Good internet access.
- Availability for the residentials - these are a crucial part of the course and *must* be attended.
- A willingness to learn, stretch yourself as an artist and explore a wide range of approaches to the study of voice.
- The capacity to take audio / video recordings of your work for assignments. (They don't have to be of professional standard but they do have to be clear enough to be evaluated).
- A good command of English, as regrettably, the course cannot be delivered in other languages. However, we are used to working with students who are communicating in their second language.

REGISTER TODAY TO RESERVE YOUR PLACE!

Numbers for this course are strictly limited and places don't last long!



MASTERSINGER

You can reserve a place today by filling out the registration form on the website. Please note that there is a non-refundable application & registration fee of £120.

If your application is successful, this amount will be deducted from the remaining fees before we invoice you. If unsuccessful, then this sum will be refunded. However, if your application is successful and you go on to enrol, but then pull out at a later date, then the initial application & registration fee is non-refundable.

We very much look forward to working with you.